Sanjay Ghodawat University, Kolhapur

Established as State Private University under Govt. of Maharashtra. Act No XL, 2017

2020-21

EXM/P/09/00

Year and Program: SY B.A 2020-21	**School of Liberal Arts**	**Department: Journalism and Mass Communication**
Course Code: MCA113	**Course Title: INDIAN CINEMA**	**Semester : III**
Day and Date:	**End Semester Examination**	**Time:2 Hrs. Max Marks:50**

QUESTION PAPER

Instructions: 1) All Questions are compulsory.
2)

		Marks	Bloom's Level	CO
Q.1	**Answer the following (any Two)–**			
a)	Define the rise of Indian Cinema.	9	L1	CO1
b)	Name and define any 3 film theories.	9	L1	CO1
c)	Define and Explain camera movements included in making of a film.	9	L1	CO4
Q.2	**Answer the following (any two) –**			
a)	Explain Raj Kapoor as an actor and film maker.	8	L5	CO2
b)	Simplify the term- Narration in Cinema.	8	L4	CO2
c)	Explain Film making process.	8	L3	CO4
Q.3	**Answer the following (any two) –**			
a)	Explain the film fare awards in Bollywood and the award categories.	8	L2	CO2
b)	Describe regional cinema and its growth in Maharashtra.	8	L2	CO5
c)	Identify and write about OTT platforms for Indian Cinema.	8	L3	CO6

*****